NAME	
NAME	

## Lesson 2 Pure Description

Other details:\_\_\_\_

When a writer describes an object, readers should be able to see, hear, smell, feel, and perhaps taste it. Can you describe something so vividly that your readers feel as if they are right there seeing it or holding it?

Take a close look at the pen or pencil you have at hand. Look at it as if you are seeing it for the first time. Record details here.

Color:

Shape:

Texture:

Smell:

Now, write a paragraph in which you describe the pen or pencil. Describe it as if you are not familiar with the object. Remember to appeal to as many of your readers' senses as you can.


Spectrum Writing Grade 5

## **Lesson 2** Pure Description

Try a more complex object. Look around the room. What object catches your attention? Is it a stapler? A fire extinguisher? A paper clip? Examine it. Even if it is a familiar object, look at it with fresh eyes. Record details of the object here.
Color:
Shape:
Texture:
Smell:
Other details:
Now, write a description of the object.

## On Your Own

It is fun to write descriptions as riddles. For example: What is clear and hard? It has smooth sides and is shaped like a cylinder, but one end is closed. (The answer is my water glass.) See if you can lead your friends to name the correct object after hearing your vivid descriptions.

Spectrum Writing Grade 5

Chapter I Lesson 2 Writing a Story